

most spectacular works of art at Iqutak  
are strange "mask-like" carvings. (no 20)  
a. flat sections of ivory formed to make  
human face.

Generally of Chinese or Siberian origin.  
The primary basis of Eskimo culture in Bering  
sea coastal area from Norton Sound south to  
Bristol Bay is the Norton Culture of western &  
Northern Alaska & closely related near Iqutak  
a culture stage at Point Hope related to  
but earlier than Iqutak.

Motifs of Bering sea such as schematic  
human faces, eyes/shaons as goggles, animal  
carving, birds heads, & lent ornaments are  
very similar to those of Iqutak.

### South Alaska -

- a. most densely populated
- b. culture extends deeper into past -
  - 1. way of life
    - a. hunting - sea & land -
- c. some yet very different from north -  
Differences:
  - 1. killed whales with poisoned lances
  - 2. used harpoon darts due to ggle Harpoon
  - 3. composite fish hooks + ground stone  
<sup>senkeni</sup>
  - 4. large round oval lamps.

Early Aleuts - rarely decorated bone & Ivory artifacts  
Artistic skills applied primarily to wood  
carving and painting, weaving, & basketry,  
which were largely perishable.